

BIO CORINNE MUSTONEN

<https://www.corinnemustonen.com/>

Corinne Mustonen (she/her) is a dancer and performer based in Helsinki.

She loves dancing, since, dancing (at its best) re-arranges who and what is normatively considered worthy of attention and care. She insists on community, accessibility, complexity, desire and hype. Queer, curious and quirky moves as undercurrents. She holds a BA in Dance Performance from Stockholm University of the Arts. And a Master in Acting (in Swedish) from Helsinki University of the Arts.

Corinne works as a freelance performer within the fields of dance and contemporary theater. She has performed in works by Ian Kaler, Deborah Hay, Pipsa Enqvist, Sara Grotenfelt, Judith Sanchez Ruiz and Greta Ómarsdóttir among others. Corinne has been working as a dancer with Liisa Pentti + CO since 2020 and has created and performed in the works *Ref.2020*, *Ref.2022*, *Fraudulent Light* and *The Epidemy of Oblivion* and *Das Musikalische Opfer*.

Besides working solemnly as a performer, Corinne also co-creates interdisciplinary performances with artists working with different mediums. The latest collaborations have been with visual artist & composer Eetu Vekki, musician Mikko Majjala, sound artist *murrettumeri*, painter & clothing designer Raisa Raudas, sculpteur Sofia Herelius and light designer Elli Kujansuu. Corinne has produced and facilitated the collaborations for the performances *I samma hudsäck*, *ISH*, *copy pasta cut* and *Flora Fauna Bingo*. Since, 2021 she has been collaborating with sounddesigner Vili Pääkkö.

Corinne has a strong writing practice, as her thesis she published *The Boy Study*, in which she dated 18 boys during 18 months to find out if boys still want to be boys. Currently she is writing a blog called *puppycam.club* and a novel called *Mikropuppe*.

Corinne is committed to keep educating herself as a dancer, performer, writer and teacher internationally. In 2021 she received the Danceweb Scholarship and since 2022 she has been visiting Tictac Art Centre (as part-time work exchange) to follow the improvisation practices of David Zambrano, Judith Sanchez Ruiz, Lily Kiara and Horacio Macuacua among others. These visits have been supported by Kulturfonden, Taike and Suomen Kulttuurirahasto. In 2023 she performed at Topfloor festival, and in 2024 she spent 2 months at SIM Residency in Reykjavik and participated in with Francesco Scavetta at Vitlycke Art Center. She is also facilitating re-occurring open level pay-what-you- can Contemporary Dance Clubs for Palestine at Zodiak Helsinki, Liisa Pentti Studio and Esitystaiteen keskus.

Currently she has a 1-year working grant from Suomen Kulttuurirahasto, to support all this hustling and puzzling.