

PERFORMANCE WORK
PORTFOLIO
CORINNE MUSTONEN



PUIJA

SUVI KEMPPAINEN



Puija is my imaginary friend from my childhood. I do think imaginary friends are for adults too. With this performance named after Puija, I want to celebrate and highlight our strength to fantasise, and create immaterial companionships even if – and especially when – our surroundings are penetrating us with normative expectations and hostile messages. The unconscious world is too wild to be left alone, we must unleash spontaneity.

*Puija is the third part of **Suvi Kemppainen**'s performance trilogy (teething 2021 and no, but very close to the bone 2022) on immaterial ownership and performer's agency in artistic processes. These themes have affected Kemppainen towards a movement practice informed by the ownership of the body and its bones – and also the letting go of this ownership.*

Kemppainen's artistic practice, psychopoetic dance, refers to a precisely choreographed, associative travel in the sphere of performance, delving deep into the psyche. Kemppainen finds political value in the ephemeral nature of dance and wonders how to work with immaterial media, such as dance or performance, in the context of constant commodification. Who owns a dance that has been danced? In Puija performance the working group is in touch with three immaterial others: imaginary friend, sickness, and choreographic rooms of the body.

Performed at Ehkä Tuotantoin Turku in October 2024.

Choreographer, director, and performer: Suvi Kemppainen

Dramaturg: Silja Tuovinen

Sound designer: Reetta Nummi

Lighting designer: Mateus Manninen

Inside eye, and guest performer: Corinne Mustonen

Artistic dialogue: Kiana Rezvani

Ehkä-production's house dramaturg: Even Minn

Production: Ehkä-production and Suvi Kemppainen

Residencies: Ehkä-production/Contemporary Art Space Kutomo (Turku), Raahe Theatre (Raahe), and Tanzfabrik (Berlin)

Supporters: Finnish Cultural Foundation and Kone Foundation

Premiere: 5.10.2024 Contemporary Art Space Kutomo, Turku

Photos: Venla Helenius

FLORA & FAUNA BINGO

JANTUNEN, MUSTONEN, MURRETTUMERI



This performance is called Flora & Fauna Bingo. At a bingo the mood is great, and you might even win something if you stay curious. Flora follows fauna. Fauna follows Flora. Everything is possible. Welcome, to experience concrete new sincere dance and to play surrealist bingo. Expect at least one stone.

Performed at Lou Galleria in Helsinki in June 2024, and at SLURPS Joutsa in July 2024.

Working group

Dance and choreography: Corinne Mustonen and Laura Jantunen

Bingo cards are drawn by the working group.

Poster: Mikko Majjala

Sound: Murrettumeri (Henia Nikkilä)

Choreographic support: Sara Grotenfelt

Video documentation: Jacob Nordgren

<https://www.youtube.com/watch?v=xjvDcwL8lGY>

Flora & Fauna Bingo is supported by the city of Helsinki and The Finnish Cultural Foundation.

COPY PASTA CUT
KUJANSUU, MUSTONEN, SUONPERÄ, PÄÄKKÖ,
RAUDAS



Copy Pasta Cut is a performance that draws its material from existing, stolen and imitated material. The performance attempts to understand the other by copying, cutting and pasting. The performance is a theatrical spamming channel, urgently and deceptively structuring the flood of an overwhelming chat. It dwells on what spam and spam messages have to say.

Working group

Performers: Corinne Mustonen & Miika Suonperä (artistic thesis)

Stage and costume design: Raisa Raudas

Sound design: Vili Pääkkö

Lighting design: Elli Kujansuu

Premiere: 27/10/2023

Näty Tampere & Vapaan Taiteen Tila

Trailer: <https://vimeo.com/877048525>

Photos: Karoliina Korvuo



DAS MUSIKALISCHE OPFER LIISA PENTTI +CO.



How do Bach and dance art meet in 2023? Together with dancers and an orchestra gathered by Markku Luolajan-Mikkola, choreographer Liisa Pentti seeks an answer to this question. Combining live music and dance, *Das Musikalische Opfer – A Choreography for Seven Dancers and Musicians* is an inverse continuation of Pentti's work with the music of minimalist masters, a reach into the musical past beyond the present.

Working group:

Concept and choreography: Liisa Pentti

Dancers: Meeri Lempiäinen, Ryan Mason, Corinne Mustonen, Pinja Poropudas, Satu Rekola, Kardo Shiwan, Katri Soini

Choreographic interlocutor: Pia Lindy

Choreographer's assistant: Pinja Poropudas

Music: Johann Sebastian Bach

BRQ Vantaa Ensemble: Sirkka-Liisa Kaakinen-Pilch, barock violin; Marten Root, traverso; Ippo Laspas, harpsichord; Markku Luolajan-Mikkola, barock cello, viola da gamba

Light design: Heikki Paasonen

Costume design: Tua Helve

Communications: Essi Brunberg, Ellen Karlsson

Producer: Hanna Nyman

Production: Liisa Pentti +Co

Supported by: City of Helsinki, Arts Promotion Centre Finland, Kone Foundation, Svenska kulturfonden, Niilo Helanderin säätiö

Premiere: 21/09/2023 Dance House Helsinki, Finland

Photos: Uupi Tirronen

THIS TIME, I'LL DANCE BEAUTIFULLY
CORINNE MUSTONEN



nothing extra,

no flumping around, no hustling, no hassling, no funky dandy moves, no playing the flute, no opening a juice bar, no rolling naked on the floor, no eating paper, no monolog about teenage boys, no chewing hubbabubba for 30 minutes straight just to prove that it will become white, no waiting inside a trash can, no singing “a little murderer is running around your town” while skipping rope, no chains, no whips, no fakelashes, no cake-baking, no cake-sitting, no birdsongs, no critiques on the dresscode of climate activists, no spontaneous mma-wrestling, no tripping around in green tights as the joker from hamlet, no fake blood no feathers -

because *this time, I will dance beautifully!!*

Performance, choreography & text:
Corinne Mustonen

Sound: Vili Pääkkö

Premiere: 28/7/2023 Top Floor Festival, La
Mercerie Brussels, Belgium

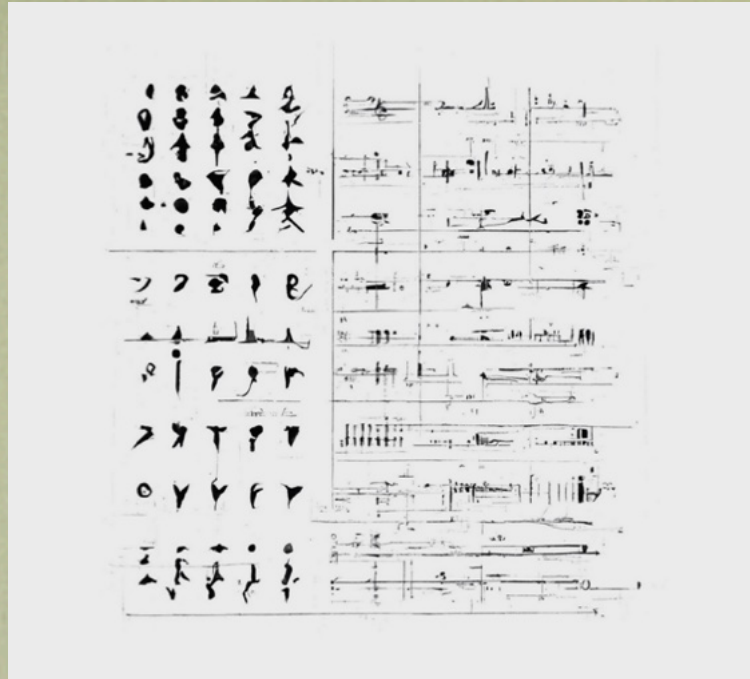
Video: <https://vimeo.com/852301248>

Photos: Arnaud Beelen



EX MACHINA

EETU VEKKI & CO.



Ex Machina is a dialogue between human and algorithmic authorship and interpretation. The work presents the interpretative possibilities of speculative notations through movement and sound. In the work created for the Kuva/Tila exhibition space, the speculative notations created by artificial intelligence are shaped into an installation and performance through research, translation and imagination. The nature of synthetic and organic, mechanical and human is sought to be understood and structured in new ways.

Eetu Vekki Company:

Concept, Choreography & Composition:

Eetu Vekki

Performer: Corinne Mustonen

Sound design: Murrettumeri

Costume Design: Raisa Raudas

Violin: Meriheini Luoto

Premiere: 10/02/2023 kuva/tila/tila

REF. 2022 & 2020

LIISA PENTTI + CO & NYKY ENSEMBLE



Ref2022, a live adaptation of Brian Eno's music comes to life as a coproduction of the Sibelius Academy's NYKY Ensemble and Liisa Pentti +Co.

The work, created together with six dancers, suggests a new kind of connection between contemporary dance and Eno's music where the meditative music creates singing and historicity of movement.

In every moment the dancers continually modify their movement paths with microscopic precision by observing the dialogue between movement and mind and constantly making choices about space and timing. The rich and unpredictable movement language acts at times as a counterpoint to the soundscape and sometimes independently, without a primary relationship to the music.

Performance concept: Liisa Pentti and Libero Mureddu

NYKY Ensemble: : Libero Mureddu, Esther Calderón Morales, Jaakko Kilpeläinen, Juhani Nuorvala, Alejandro Olarte, Josué Moreno, Marko Myöhänen, Clíodhna Scott, Ita Nagode, Iita Attila, Tiia Toivanen, Sesili Saneblidze, Tamar Gvazava, Tomass Ančs, Anders Hellesund, Mariia Maselska, Iivari Aalto, Troels Lorenz, Esther Calderón Morales,

Choreography and dance direction: Liisa Pentti

Liisa Pentti + CO Dance: Meeri Lempiäinen, Ronja Syvälahti, Corinne Mustonen, Pinja Poropudas, Satu Rekola, Kardo Shiwan, Katri Soini.

Lighting design: Ina Niemel, Costume design: Tua Helve

Photos: Uupi Tirronen

Premiere: October 2020 at Liisa Pentti + CO studio. Re-premiere together with Nyky Ensemble in 17/11/2022 Musiikkitalo Helsinki, also performed at Flow Festival 2023

FRAUDULENT LIGHT AND THE EPIDEMY OF OBLIVION

LIISA PENTTI + CO. & SIRIUS TEATERN



The artistic starting points of the piece are Pina Bausch's classic choreographies *1980 - ein Stück von Pina Bausch* (1980) and *Walzer* (1982). From these foundations, *Fraudulent Light* emerges as a 'ghost theatre': it is loosely based on already existing forms and ideas of performing arts, on what has existed for a long time. Nine performers surrender to the fraudulent light and oblivion in a work that focuses on the ambiguity, ecstasy and love of being human.

Choreographer & Director: Liisa Pentti

Performers: Wilhelm Grotenfelt, Paul Holländer, Suvi Kemppainen, Meeri Lempiäinen, Marlon Moilanen, Corinne Mustonen, Paul Olin, Pinja Poropudas, Kardo Shiwan

Sound design: Jouni Tauriainen

Lighting design: Ina Niemelä

Spatial design: Fabian Nyberg

Costume design: Siru Kosonen

Dramaturg: Titta Halinen

Production: Liisa Pentti +Co, Sirius Teatern, Universum

Video excerpt: <https://vimeo.com/831165776>

Photos: Uupi Tirronen

Premiere: 04/11/2022 Universum, Helsinki

RAKKAUS JA JÄRJESTYS

PIPSA ENQVIST



19 hours and 34 minutes. That is how long it takes to fall in love. 6792 minutes and 157 listening sessions of Fred Again's song Julia (Deep Diving). That is how long it takes before the memory of falling in love threatens to transform into a simple story. **Pipsa Enqvist's** 2022 play *Love and Order* (unofficial translation, orig. *Rakkaus ja järjestys*) is a playful and philosophical look into how memories are formed; how love is archived. It would be so lovely if we could store our most precious memories in floating castles, but sadly this is a wish rarely granted to us.

In the play, an unnamed character has fallen in love. In a memory archive, four archivists are tirelessly working on archiving this most cherished memory. Even though they share methods, they still disagree constantly on what is relevant to the process and how best to approach it. However, they agree that there are six categories which they should use when categorising memories: objects, time, sounds, space, speech and... the sixth is never revealed but for them it is clear. The four archivists are not completely alone in their preservation process as they are visited occasionally by the Messenger, who brings them assignments, notes and questions from the outside world and from the person whose memories they are storing.

Direction and screenplay: Pipsa Enqvist

Dramaturgy: Eeva-Maria Halonen

Scenography and costumes: Helka Saariniemi

Light design: Elli Kujansuu

Sound design: Riku Vuorensola, Vertti Korkki

Performers: Tuulia Eloranta, Corinne Mustonen, Sara-Maria Pirhonen, Denisa Snyder, Helka Saariniemi, Eeva-Maria Halonen

Outside-eye: Minna Lund, Jaakko Pallasvuo Consultation: Maija Linturi, Juho Kuusi

Photos: August Joensalo

Premiere: 14/09/2022 Teak, Helsinki

ISH
MUSTONEN, PÄÄKKÖ, HERELIUS



ISH is a dance performance, an installation, and a concert. a gathering of anthems and curious constallations. a hush and a puff and some pretty ballads. surely an attempt for the better but also not so pedagogic. it's a magnitude of thruths and heroes but honestly we're not so interested in neither of them. it all started from an ancient poetry collection, it ended up in sadboi tunes. and somewhere in between the exfoliated layers of skin and latex can be found a sensation of greatness and great defeat, a sim that can not pass the door and a swenglish sss that sizzles too deep. Come come come all. We'll sing and play and dance through fears, joyful tears and a few complicated years. for all of you you, from all of us.

Performance: Corinne Mustonen
Sculptures and scenography: Sofia Herelius
Sound: Vili Pääkkö
Concept & choreography: Mustonen, Herelius, Pääkkö
Photos: Sofia Herelius
Trailer: <https://vimeo.com/757570791>
Premiere: 08/06/2022 Culture center Luckan, Helsinki

The performance is inspired by the collection of poems Tillkortakommanden by Claes Andersson (Söderström 1981). The performance is supported by The Arts Promotion Centre Finland, Konstsamfundet and Helsingin Kaupunki. Thank you to Jouni Järvenpää and Routa Company and Luckan Helsingfors for residencies and support.

BETWEEN TWO, BETWEEN ALL OF US

JUDITH SANCHEZ RUIZ



Between all of it. Between two. Between all of us. Between you and I. Between earth and sky. Between the shadow and the figure. Between your legs, your lips and. our hearts.

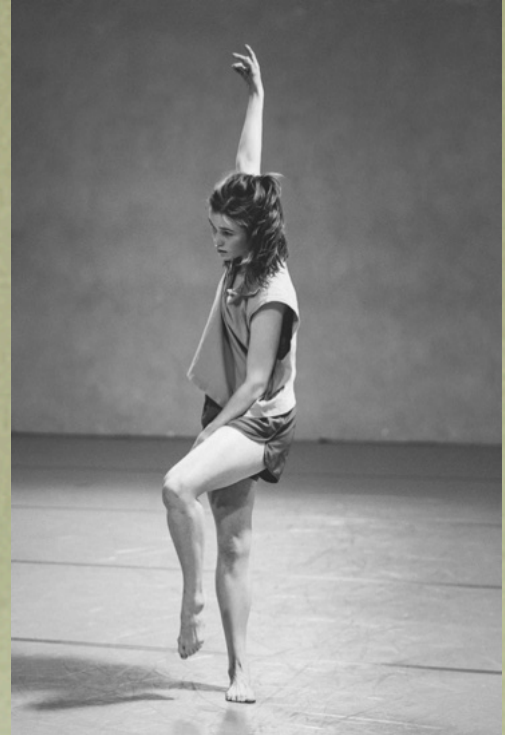
Choreography: Judith Sánchez Ruíz | JSR Company in collaboration with the dancers: Alba Delgado, Pina Barbieri, Annika Havlicek, Corinne Mustonen, Dunya Narli, Eva Campanero, Hannah Sampé, Francesco D'Amelio, Giulia Bonfiglio, Ignazio Bortot, Ilona Salonen, Lola Vera, Mariana Oliveira, Matthias Annen, Pamela Banchetti, Raúl Lorenzo Aguilar, Tomás Eduardo Andrade Aporto.

Music: a variation of music, plus an original sound design created by Clelia Patrono for the last scene.^[SEP]

Premiere: 17/02/2023 Tictac Art Centre, Bryssels Belgium

Documentation: <https://vimeo.com/2219243>

I SAMMA HUDSÄCK MUSTONEN, HERELIUS, PÄÄKKÖ



In this presentation Corinne Mustonen shares glimpses of text and dance inspired by the collection of poems *Tillkortakommanden* by Claes Andersson (Söderström 1981).

This dance is fragile yet decisive.

Meanings appear and disappear in the glimpses, gaps, burps, skips, and turns. At times, it's a silent buzz. It is gathering of soft statements. The dance emerges somewhere in between, beneath, above, behind, in hiding but still precisely here.

Join the adventure with all of your presumptions and interpretations!

The dance is not a dance until it's shared.

I samma hudsäck is a collaboration with the visual artist Sofia Herelius and sound designer Vili Pääkkö. Currently the collaboration happens on a distance, in the spring finally together in Helsinki. Premiere in June 2022.

The performance is supported by The Arts Promotion Centre Finland and Konstsfundet. Thank you to Jouni Järvenpää and Routa Company and Larrie Griffis at Luckan for residencies and support.

Performance, concept & text: Corinne Mustonen

Sound: Vili Pääkkö

Premiere 17/12/2021 Luckan Helsingfors, also performed at Tictac Art Centre 2/2022.

LOOK WHAT YOU MADE ME DO
GRÉTA KRÍSTIN ÓMARSÐÓTTIR



The performance examines power relations and hierarchy in some canonical master/slave examples from absurd theatre history and create their own contemporary versions of characters and situations.

The group devises a performance loosely inspired by situations and characters in absurd literature and create a power play of gender, sexuality, and class.

Director: Gréta Kristín Ómarsdóttir

Dramaturgy: Vera Boitcova

Costume Designer: Amanda Pulliainen

Lighting design: Outi Vedenpää

Sound Designer: Elle-Maari Kokkonen

Make-up artist: Aino Priha

On Stage: Linnea Sundblom, Corinne Mustonen & Tobias Klemets

Pictures by Sanni Siira.

Performed at Teak in Helsinki.

[HBL Recension: Vacker dragshow med filosofiskt klangbotten](#)

FIGURE A SEA
DEBORAH HAY



In *Figure a Sea* the dancer and the stage become a sea of endless possibilities. The choreography moves between being technically proficient and minimalist in its expression. It is intimately choreographed yet never the same. Hay challenges, without diminishing, the dancer's intelligence, beauty, humor, and alacrity. Ease, accuracy, visibility, ambiguity and uniformity are the work's key ingredients. Deborah Hay proposes the same set of "what if?" questions for the company dancers, as if stacking multiple meditations at once. They do not look at the world when they are dancing. They participate in it.

Performed in 2019 at Borås Stadsteater
as apprentice for Cullberg

Composer: Laurie Anderson
Set and Lighting Design: Minna Tiikkainen
Sound Design: Martin Ekman
Costume: Marita Tjärnström
Rehearsal Director: Lisa Drake
Photo: Urban Jören
<https://cullberg.com/en/performance/figure-a-sea/>

ON THE CUSP
IAN KALER, PLANNINGTOROCK
& IMOGEN HEATH



On The Cusp is a mix of live-practicing and synchronized movements, a spectrum of emotions and projections. The work presents a collection of portraits, of the individuals, as well as of the group. Together with the music of electronically synthesized brass sound composed by Planningtorock the performance is bold, dramatic, playful and deeply moving.

Performed in 2019 at Dansens Hus in Stockholm as apprentice for Cullberg

Choreographic framing and direction: Ian Kaler
Performers: Cullberg ensemble
Music composed and produced by: Planningtorock
Set design: Stephanie Rauch
Lighting design, cinematography and editing: Imogen Heath
Costume design and choreographic assistant: Stéphane Peeps
Photo: Eva Würdinger